

KIMBERLY DAVIDSON

grlfrmqueen | MUSIC PRODUCER / AUDIO CREATIVE / PROJECT COORDINATOR

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PROFILE

Music producer, independent artist and audio creative working across R&B, jazz and electronic music. Combines traditional music production and AI-assisted creative workflows with experience in marketing, event coordination, operations, team training and business ownership.

TECHNICAL & CREATIVE SKILLS

Audio tools

Logic Pro X, Ableton Live, Pro Tools and Serato DJ Pro.

Music & audio

Composition, songwriting, arrangement, recording, audio editing, mixing, mastering and DJing.

Creative technology

Generative AI music workflows, prompt development, production references and creative iteration.

Creative direction

Concept development, storytelling, artist identity, brand development and content direction.

PRODUCTION & PROJECT EXPERIENCE

Independent Music Producer / Artist | [grlfrmqueen](http://grlfrmqueen.com) / Good Poison Music | Current

Produce, arrange, record, edit, mix and master original music using Logic Pro X and Ableton Live. Develop concepts and production references; organize session files, revisions, metadata and final audio deliverables.

Selected music projects

BAD WOMAN, TEMPORARY HUSBAND, SAY IT and SCARS OF GOLD form part of the current artist portfolio. Released work includes Rich Off ME featuring ANNIE, a virtual collaboration developed in less than 48 hours. Portfolio: grlfrmqueen.com/music.html.

PROFESSIONAL EXPERIENCE & TRANSFERABLE SKILLS

Marketing Events Coordinator | Off Duty Management | 2025-Present

Coordinate schedules, event logistics, documentation and cross-functional communication. Track deadlines with digital workflow and CRM tools; work with clients, partners and internal teams to resolve issues.

Marketing & Events Contractor | G2 Marketing & Events | 2026

Support project planning, client communication and deliverable coordination while adapting to changing priorities.

Master Trainer | Pressed Roots | 2023-2024

Train and coach team members through demonstrations, standardized procedures and performance feedback. Explain technical processes clearly to diverse audiences.

Business ownership & operations

Bring 20+ years of customer-facing, creative-service, retail leadership, training and operations experience. Skills include project planning, team development, client relationships, brand marketing, problem solving and time management.

EDUCATION & PROFESSIONAL AFFILIATION

The Los Angeles Film School

Bachelor's degree in Music Production | Expected October 2026 | GPA: 3.59.

Professional affiliation & productivity

BMI member. Microsoft Office, Google Workspace and digital project documentation. Licensed cosmetologist with independent business ownership experience.